

SHIMA KARA SHIMA E  
FROM ISLAND TO ISLAND



SYMPOSIUM

4TH DECEMBER 2014

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The experience of Shima Kara Shima E prompted Ashley Howard to look at the broader issues relating to the British/Asian relationship within the field of ceramics and where that relationship might stand today.

The symposium includes lectures by makers and writers based upon their own experiences of working between the cultures.



**ASHLEY HOWARD:  
SHIMA KARA SHIMA E**  
Interpretation / Replication  
and the project's unfolding



**SIMON OLDING:  
PLACE, TRADITION AND  
ICONOGRAPHY**

A comparison of the slipware of Bernard Leach and Simon Carroll: radical reimaginings.



**NAMIKO MURAKOSHI  
FLIP SIDE**

The West through Japanese Eyes



**DR BONNIE KEMSKE  
THE TEA BOWL TRAVELS**

The Chawan in the East and West: siblings, cousins or orphans?



**FELICITY AYLIEFF  
CROSSING FRONTIERS**

The challenges of making work in an unfamiliar culture

Tickets £10 per person (UCA students free). Bookings must be made in advance from the Crafts Study Centre either in person or by calling 01252 891450

Symposium – 1pm to 5.00pm

Registration at the Crafts Study Centre at 1pm

Shima Kara Shima E Exhibition Reception will take place in the Foyer Gallery from 6pm to 8pm