

TRANSGRESSING PLASTIC WASTE: DESIGNED DISPOSAL STRATEGIC SCENARIOS



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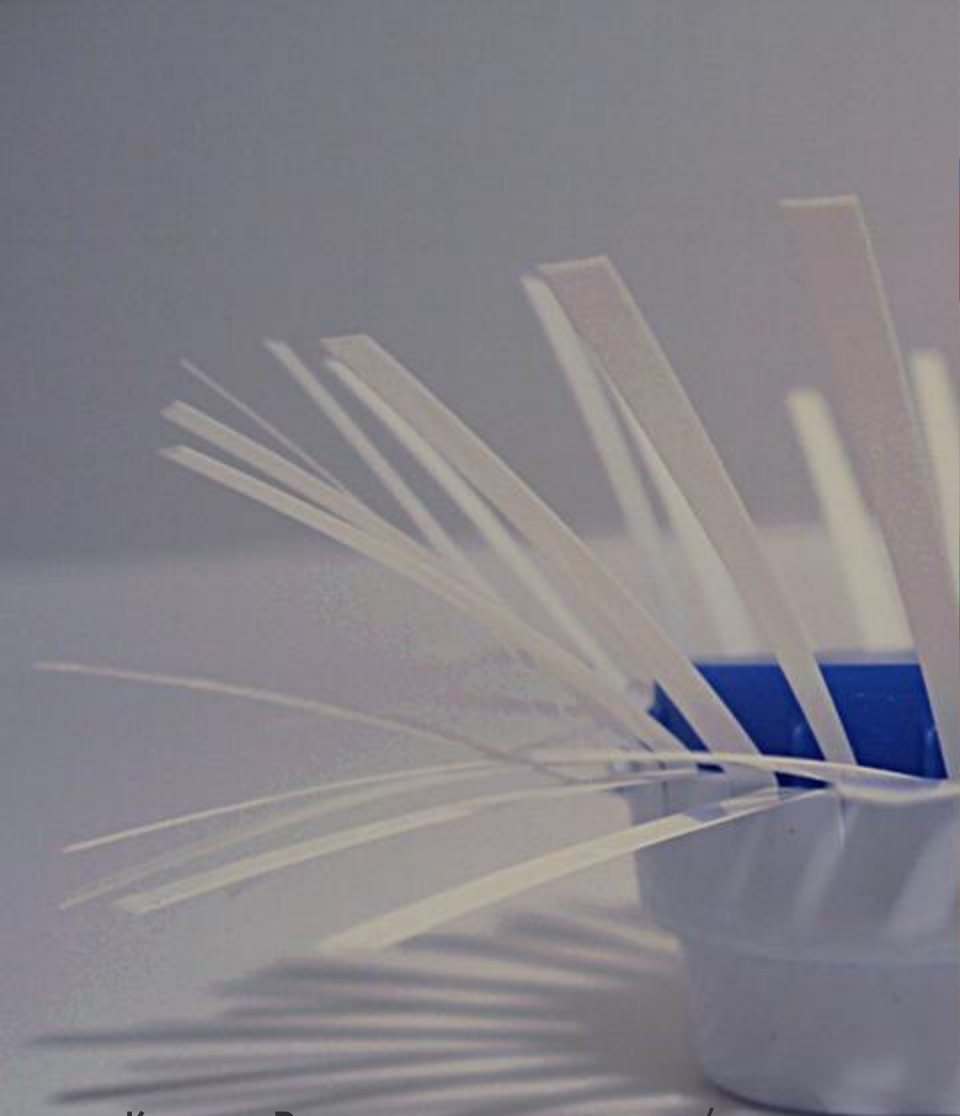


LONDON'S MUNICIPAL WASTE MANAGEMENT STRATEGIES

MWMS 2011



20 MILLION TONS PER ANNUM



KRAALD IS A DESIGN / SOCIAL PRAXIS THAT REVOLVES AROUND
THE DESIGNEDISPOSAL MANIFESTO AND PROMOTES MINIMISATION
OF

LONDON'S FUTURE LANDFILL.

[HTTP://WWW.ETSY.COM/SHOP/KRAALD/](http://www.etsy.com/shop/KRAALD/)

[HTTP://WWW.FACEBOOK.COM/PAGES/KRAALD/](http://www.facebook.com/pages/KRAALD/)

HOW CAN DESIGN PRACTICE
ADVOCACY LEAD TO SOCIAL
PARTNERSHIP OPPORTUNITIES,
RECONNECTING LONDON'S
PRESENTLY FRAGMENTED WASTE
MANAGEMENT SERVICES WITH
LOCAL COMMUNITY?





WHAT KIND OF CULTURAL AND
SOCIO-ETHICAL ENCOUNTERS
DID THE PROPOSED DESIGNEDISPOSAL
ASTERISM PROVOKE?

AS DESIGNING WITH OTHERS /
URBAN UBUNTU

CO-DESIGN INVOKES INTERACTIVE,
NON LINEAR PROCESSES, ACTION
BASED RESEARCH, BOTTOM-UP
APPROACHES.

CO-DESIGN AS A DEVELOPMENT OF
SYSTEMS THINKING,
AS CREATION OF ARTEFACTS IN A
COMMUNITY'S CONTEXT
AS A SHARED VISION, MUTUAL
COMPASSION, AND SOCIAL LEARNING
AMONG ALL KEY STAKEHOLDERS.

THE EcoTALES FILM & ARTS FESTIVAL
WWW.ECOTALES.CO.UK



IMAGE: THE UNDERWATER SCULPTURE TRAIL, 2013, KRAALD
REUSED INSTALLATION THIRST, PHOTO KARL GRUPE.

NO IDEAS BUT IN THINGS', '

WILLIAM CARLOS WILLIAMS, PATERSON BOOK, 1946.

