The Dirty Secret

TO MAKE DOMINATION AESTHETIC (to render it available to the senses)

In Mayan Gold / El Dorado up the river hidden wealth that was for them an anti soma

a wealth of misery and poverty production and anti-production

growth without justice reproduction of social inequalities

Brevísima relación de la destrucción de las Indias eight million eight million eight million Thousands Thousands and more

abstraction, transferable, liquidity a fantasy: money frees us from the bonds of personal subordination

Money's flesh.

Money's flesh in your hand.When you pay, you're a servant.
You're a servant.
You deserve it.
Money's easy to get out of your flesh.
Flesh is easy to get when you work for your money.
When you get pain, you deserve it.
You deserve it.
You deserve it.

freedom from others money makes realities

Elimination of gifts and social debt All available to exchange and equivalence

They were all giving a series of presents, fruits and flowers mostly, small feathers and pieces of an amazing metal that was pure pure gold

The gift must be considered as a loss and thus as a partial destruction, since the desire to destroy is in part transferred onto the recipient.

At the mercy of a need for limitless loss.

Life Measured The Law is that you have to convert:
The Conquistadores were Iberian men
came to the "new world"
search of social and economic advancement.
They were generally men
whom had not inherited
any type of money
they saw the new world
as their only option for succeeding socially
and economically in their society.
This desire to make money led
the Conquistadores to inhumane attitudes.

There were many such attitudes, one of the first things the Conquistadores would do when they were approaching an Indian village would be to yell in Spanish to bring a certain amount of gold to them or else they had the "right" to raid the village and kill and/or destroy anyone or anything.

Exchange; a learning to be free?

(An appropriation of life into measure)

The three nomos / modes of capture Land appropriation, sea appropriation, industry appropriation

Exhaustion of resources Colonisation of everyday life The Spanish needed more workers in the Caribbean because they nearly exterminated the population in a few years due to disease, bad working conditions, long work "shifts", and murder. The Spanish prefered Indians for slaves because they were free as opposed to the African slaves, which had to be bought. Spanish accounts mention that on their ocean voyage from one "Spanish territory" to another, so many Indians died that other ships did not need a map to get from one Spanish territory to another, one had to only follow the trail of dead bodies floating in the water to get there.

The role of the state:

Economic or political actor?

signs, but the forces that produce semiotic immateriality are not immaterial.

The machine is the structure detached from

exchange is predominantly an exchange of

Semiocapital is the sphere in which economic

The machine is the structure detached from the activity of the subject. The symbolic world is the world of the machine.

The Conquistadores

would set quotas
of how much gold each Indian
had to bring
if these were not met
their hands would be cut off in order
to "teach" the rest a lesson.
Another method
used by the Conquistadores to get gold would be
to burn people's feet.
If a certain Indian was not giving
the Conquistadores gold or "not enough"
they would burn his/her feet,
until the marrow began to drip out.

The most complicated machines are made only with words.

social, society, economy shadowed by appropriation, ownership, distribution

state, society, economy categories and realities traversed by class conflict

In other cases the Spanish would tie-up whole tribes for days at the time, with no food or water at the end of that time period the Indians would be let loose only to kill and/or eat each other. The Conquistadores, aided their "cannibalism" by cutting up Indians and feeding the pieces to those Indians still alive.

A social state that tries to hide the dirty secret of appropriation, that for one party to have wealth it must take it from another

• 10 million + Estimated number of Native Americans living in land that is now the United States when European explorers first arrived in the 15th century

Politics as not merely
Living together
A world in common
A sets of categories defined by
appropriation and division
A distribution of zones
Developed and not
Gentrification as colonisation

 Less than 300,000 Estimated number of Native Americans living in the United States around 1900

A certain evolution of wealth, whose symptoms indicate sickness and exhaustion, leads to shame in oneself accompanied by petty hypocrisy.

"You will do well to try to inoculate the Indians [with smallpox] by means of blankets, as well as to try every other method, that can serve to extirpate this execrable race."

Primitive accumulation

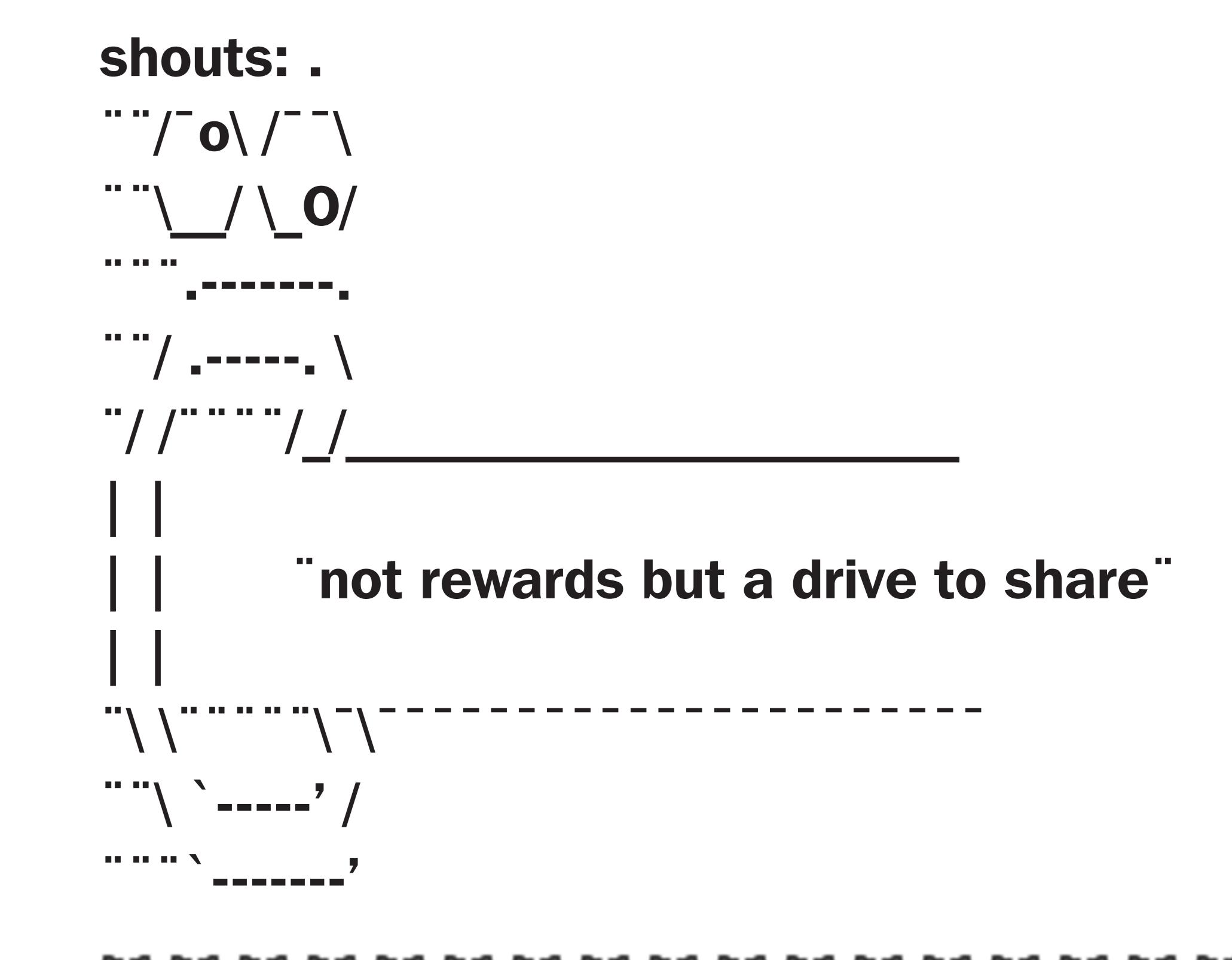
Foundation of the state in appropriative violence
Imperialism and colonisation
Driven beyond national boundaries
Into diverse economic realities

Colonists were paid for each
Penobscot Native they killed –
fifty pounds for adult male scalps,
twenty-five for adult female scalps,
and twenty for scalps of boys and
girls under age twelve.
These proclamations explicitly display
the settlers' "intent to kill",
a major indicator of genocidal acts.

To think of production as social activity as a whole A zone that encompasses and divides A division in common Relations as Equity

A history of expropriation written in blood and fire

And Gold Gold Gold dripping Gold dripping blood in El Dorado World



Keep your head on the ground
Keep your head on the ground
Push your ass up
Push your ass up
Move it around
Move it around
Move it around
Cry
Cry
Open your mouth

Open your mouth

Open your mouth

Open your mouth
Here's your money
Open your mouth
Here's your money
Open your mouth
Open your mouth
[...]
Open your mouth
Open your mouth
Here's your money

Keep your head on the ground
Keep your head on the ground
Move it around
Move it around
Cry
Cry

Cry

Open your mouth