

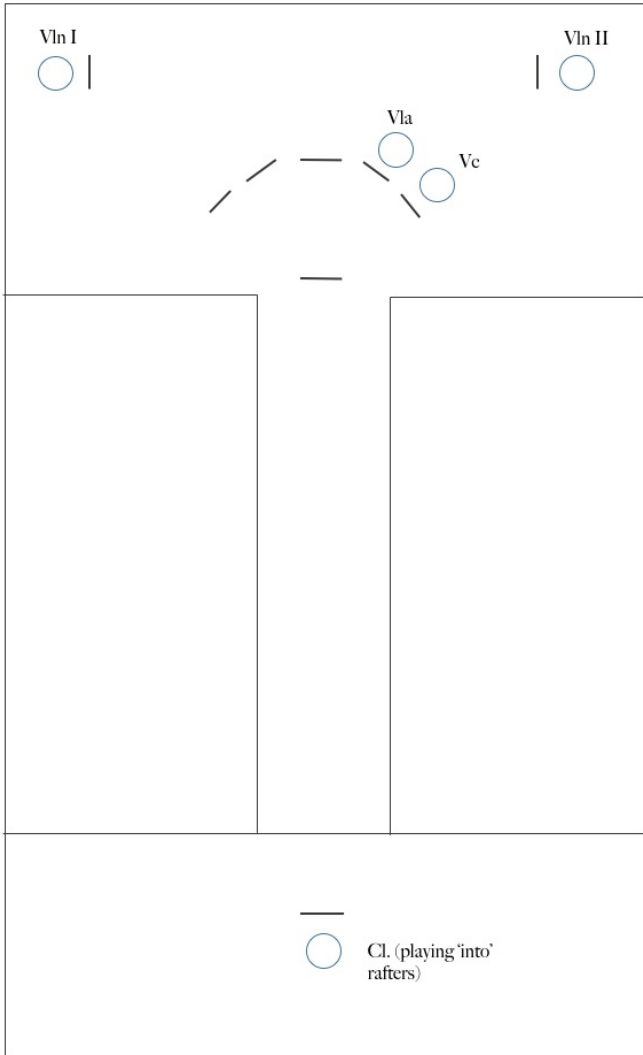
J. HARRY WHALLEY
A REPORT TO HISTORY

String Quintet

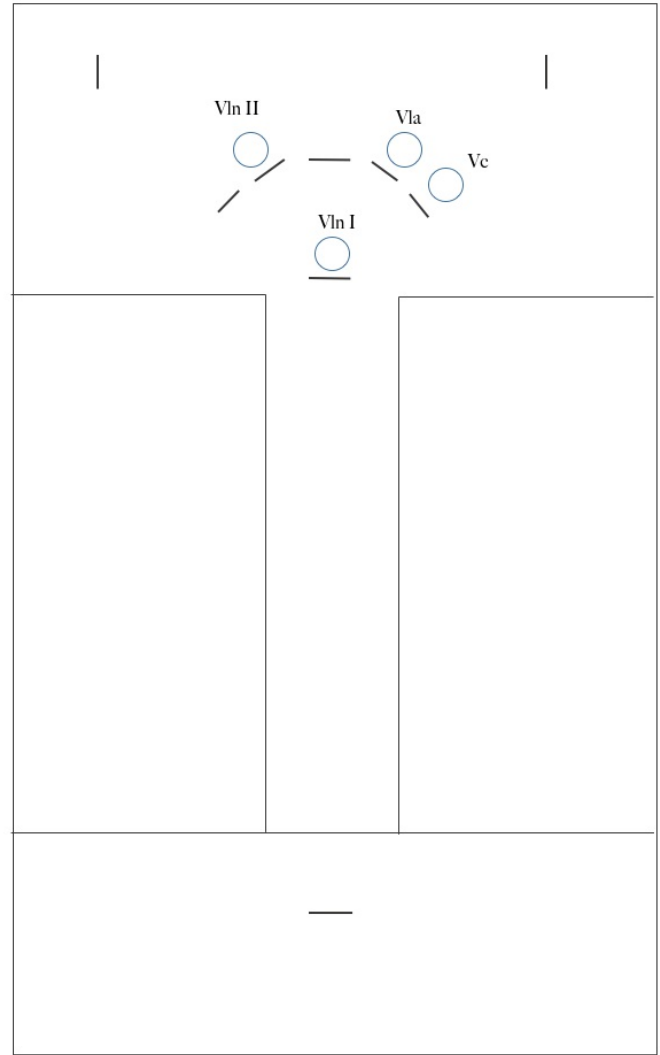
2016

Performance Notes:

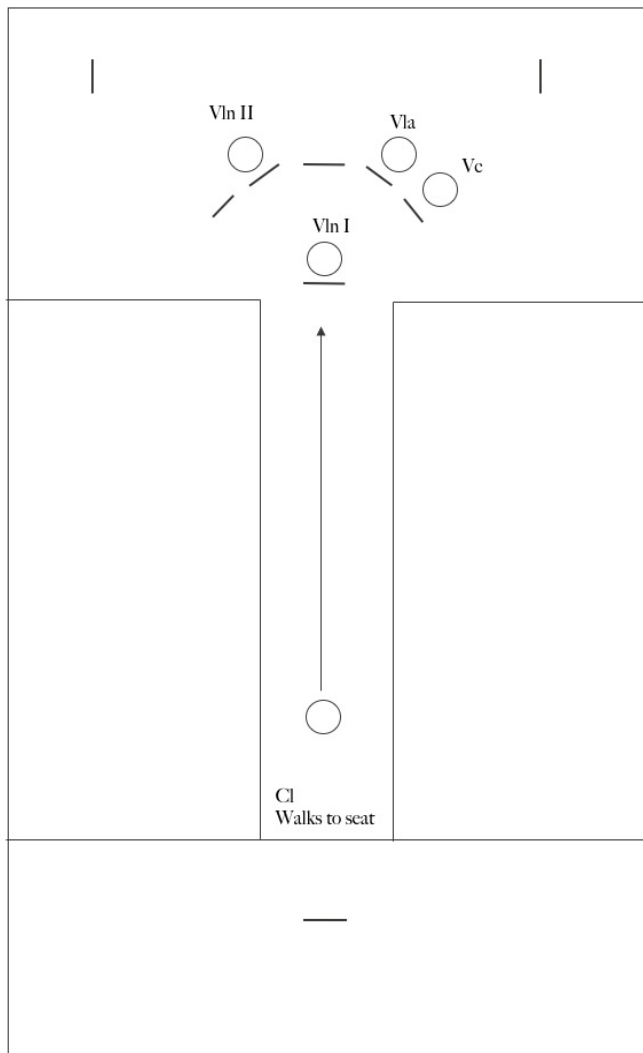
Positions at A



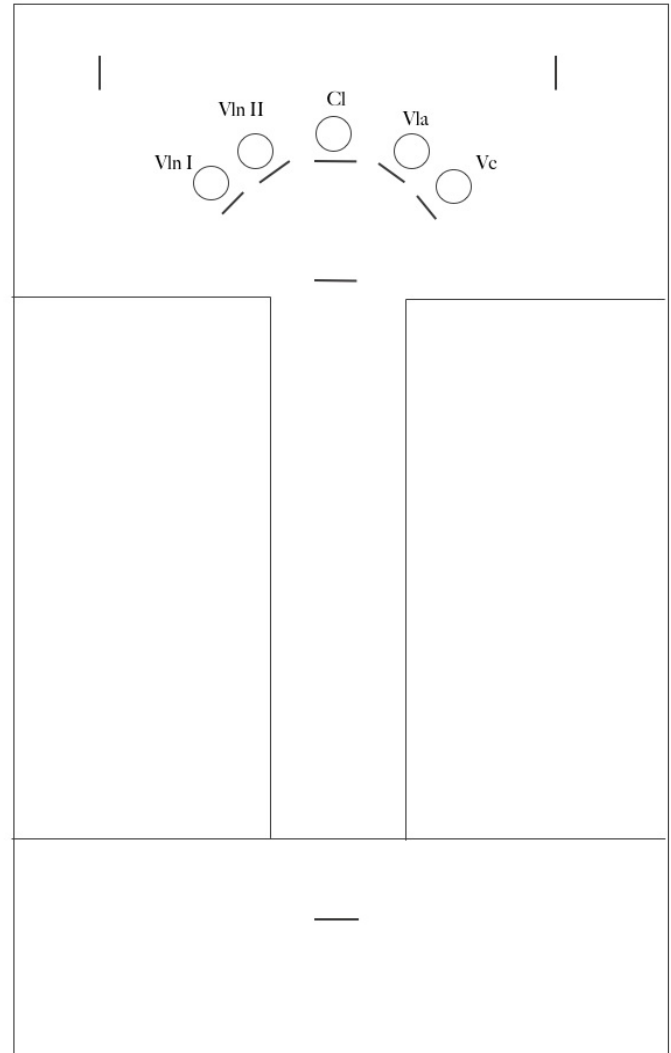
Positions at B



Positions at C



Positions at D



○ Cl. in hallway

A Report To History

J. HARRY WHALLEY

A

Grave (♩ = 50)
Clarinet in Bb

Musical score for measures 1-6. The score includes parts for Clarinet in Bb, Violin 1, Violin 2, Viola, and Violoncello. The Clarinet part has a dynamic range from *fp* to *mf*. The Violin parts feature *sul tasto* markings and dynamic markings of *pp*, *mp*, and *swells opposite*. The Viola and Violoncello parts are mostly rests.

Musical score for measures 7-11. The Violin 1 part has a dynamic marking of *mp* and a *swells together* instruction. The Violin 2 part has a dynamic marking of *mp* and a *swells together* instruction. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *p*.

Musical score for measures 12-16. The Violin 1 part has a dynamic marking of *mp* and a *swells together* instruction. The Violin 2 part has a dynamic marking of *mp* and a *swells together* instruction. The Viola part has a dynamic marking of *mp* and a *swells together* instruction. The Violoncello part has a dynamic marking of *p* and a *sul pont.* instruction.

Proceed downstairs
G.P.

B

20

To Centre Stand

Centre Stand

Solo

mf

To Seat

s.p.

mp

with a bit of bite at the start of each trem.

s.p.

ord.

s.p.

s.p.

ord.

s.p.

p

s.p.

p

with a bit of bite at the start of each trem.

28

3

ord.

mp

mp

sf

mf

mp

mf

mp

sf

ord.

ord.

34

s.p.

ord.

mf

f

sf

mf

f

3

s.p.

mp

ord.

sf

mf

sf

s.p.

ord.

sf

p

6

mf

s.p.

ord.

sf

p

6

mf

40

Violin I: *ff*

Violin II: *ff* *let distort*

Viola: *mp* *sf* *mf* *ff* *let distort*

Cello/Double Bass: *mp* *sf* *mf* *ff* *let distort*

46

G.P. Walk down Aisle

Repeat until CI arrives at Seat

Take Seat

Return to Seat

Violin I: *p*

Violin II: *p* (match Cl.)

Viola: *ppp* (poss.)

Cello/Double Bass: *ppp* (poss.)

Violin II (Return to Seat): *p* *sul pont.*

Viola (Return to Seat): *pp* *vib ord.*

Cello/Double Bass (Return to Seat): *pp* *vib ord.*

53

timbral trill

Violin I: *mp*

Violin II: *p* *mp* *p* *mp*

Viola: *p* *mp* *p* *mp*

Cello/Double Bass: *pp* *mp < p*

59 (tr) *mf* *pp possible* *senza vib.* *vib. ad lib.* *mf*

mf *pp* *senza vib.* *poco* *mf* *vib. ord*

mf *pp* *senza vib.* *poco* *mf* *vib. ord*

mf *pp* *senza vib.* *vib. ord* *solo* *f*

mf *p* *mp* *mf*

66 *fp* *fp* *mp* *3* To B.Cl.

II *II*

3 *6* *3* *3* *3* *3* *3* *3* *3*

72 **E** *Meno mosso* *Ve.* *w/ cello* *Bass Clarinet* *p*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

81

mf

mf

mf

mf

mf

88

F

poco

mp

p

poco

p

poco

p

poco

(ord.) → s.p.

p

poco

p

gliss harm.

96

p

poco

p

poco

ppp

s.p.

ppp

poco

s.p.

ppp

poco

ppp

poco

gliss harm.

gliss harm.

103

The musical score for page 103 consists of five staves. The top staff is a single treble clef staff with diamond-shaped notes and vertical lines. The second staff is a treble clef staff with a key signature of one sharp (F#) and contains notes with slurs and accents. The third and fourth staves are a grand staff (treble and bass clefs) with notes, slurs, and accents. The bottom staff is a bass clef staff with diamond-shaped notes and vertical lines, including performance instructions: *p gliss harm.* with arrows pointing to specific notes. The score concludes with a double bar line and a fermata on the final note of the bottom staff.