

Here.here Greg Caffrey performed by Rarescale

24<sup>th</sup> March 2021 8pm

Live Streamed from London **IKLECTIK** followed by a Q&A

Tickets and donations from <https://www.eventbrite.co.uk/e/rarescale-perform-greg-caffrey-herehere-streamed-from-iklektik-tickets-144420239825>



<http://iklektikoffsite.org/here-here-rarescale-perform-greg-caffrey/>  
streaming links

YOUTUBE: <https://youtu.be/cE9jceco0sw>

IKLECTIK FB PAGE: <https://www.facebook.com/IKLECTIK>

IKLECTIK TWITCH channel: <https://www.twitch.tv/iklektik>

With **rarescale**

- **Carla Rees (Flute)**
- **David Black (Guitar)**

The Irish composer [Greg Caffrey](#) is the 6th guest composer of the here.here series of streamed concerts, after Marie Cécile Reber (CH, Feb 2020), Gildas Quartet (UK, Oct 2019), Marcus Kaiser (DE, May 2019), Stefan Thut (CH, April 2019), Jessica Aslan and Emma Lloyd (UK, March 2019).

**Greg Caffrey 1963** - The Irish composer Greg Caffrey read music at Queen's University Belfast where he studied composition under Prof. Piers Hellawell and complexist composer James Clarke, completing a PhD in 2002.

Numerous awards for composition include: First Prize at the Concorso Counterpoint, Italy in May 2012, finalist in the ISME- IVME 2nd International Composition Contest in Brussels in 2008, at the Taukay Edizioni Musicali International Composition Prize in 2012 and the Musica Domani International Composition Prize (USA). His orchestral work, *A Terrible Beauty*, premiered by the Ulster Orchestra in Jan 2020 and broadcast by BBC Radio 3, was recently designated a "recommended work" by the Uuno Klami Prize in Finland.

Current commissions include a song cycle on texts by Seamus Heaney in collaboration with the Seamus Heaney Homeplace and a new concertante work for Hard Rain Soloist Ensemble, with whom he is the Artistic Director, and the Ulster Orchestra.

His works have been performed across 17 countries and are represented on 12 record labels. Greg is represented by the Contemporary Music Centre, Ireland and is a member of the Association of Irish Composers.

### **About this Concert**

The concert will feature the works of Greg Caffrey. As a guitarist, Greg's compositional forms follow from the strengths of the guitar, not just in the works for this instrument but also translating them to others. Arpeggio patterns and runs are echoed in the solo Alto flute piece *Tre Correnti* for example. Greg works in the domain of fully notated through composed composition. His works share a fluidity of colour and tone that allows the performer to interoperate, challenge and respond to the written material.

*The Uses of Not (2006) for classical guitar and alto flute.*

*Tre Correnti (2013) for solo alto flute*

*Variations on a Dream of Tárrega (2016) for solo classical guitar (World Premiere)*

Performers:

**Carla Rees** Carla Rees is a performer (low flutes, Kingma system and baroque flutes), arranger and composer. Her career focusses on collaboration and developing the dialogue between composer, performer and flute maker in order to extend and enhance the repertoire. She has premiered several hundred works in the UK and internationally as a soloist and chamber musician. She is Artistic Director of rarescale and her original works and arrangements for flutes are published by Tetractys Publishing

**David Black:** David was born in 1978 in Bangor, North Wales and began playing the guitar at the age of 10. In 2000 he graduated with first Class Honours from the Royal Scottish Academy of Music and in 2004 he completed an MMus at the Royal College of Music, London. David now specialises in contemporary classical guitar but has a broad range of musical interests, from early music and the lute to electric guitar. David lives in South East London and is busy performing solo, as one half of the Albach Guitar Duo and with contemporary music group rarescale. Recent performances have taken him to San Francisco (Old First Concerts), Huddersfield Contemporary Music Festival, Lima (Peru), Aarhus (Denmark) and recordings for BBC Radio. David also has a thriving teaching practice and has recently written a study book for Quercus publications.

### **Here.here concert series**

The here.here concert series, is a collaboration between bookRoom and the Audio ResearchCluster at UCA Farnham, curated by Emmanuelle Waeckerlé and Harry Whalley, around their common research in extended, textual, visual, gestural and object scores and ways to integrate or experience technology in text/music/film/performances. The project is supported by UCA research fund.

