



Film still, *Remembering the Unknown/ Lembrando o Desconhecido* (2019)

Lembrando o Desconhecido (2019)

Remembering the Unknown (2019)

Kathleen Rogers

Video installation composed as 4 x 10 minute photo/poetic/essays with dynamic typographic elements representing an experiment in life writing based on post-genomic epigenetic research into the trans-generational transmission of

trauma. Text animations and manipulated still images resonate and brings together poetic and philosophical accounts and themes expanded in the paper – *Writing in Body – The Dark Matter of the Genome*. Working from site specific expanded black and white photography the work offers a subjective account of how photography and traumatic events might share a common structure.

Producer/Director – Kathleen Rogers with sound design based on compositions by Z'ev.