

## **SOUND MATTERS SAMPLES OF CYPRUS**

- 01 PERIPATETIC LANDSCAPES
- 02 LAND CONSUMPTION – EVERY DAY!
- 03 KENOTOPIA

Gabor Stark  
2021-2023





## 01 PERIPATETIC LANDSCAPES

Sound installation  
by Gabor Stark & Emilio Koutsotides

Steel, plaster & loudspeaker  
60 x 60 x 60 cm  
Looped audio track (8:00 min)

Exhibited at  
The Cyprus Pavilion  
Anachoresis: Upon Inhabiting Distance  
17th International Architecture Exhibition  
La Biennale di Venezia  
22 May – 21 Nov 2021

2021  
La  
Biennale  
di Venezia





Artefact

Material samples Plaster casts, 8 x 24 cm, varying heights

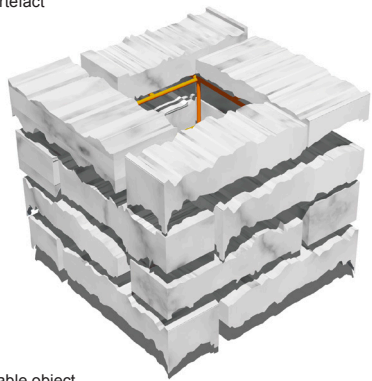
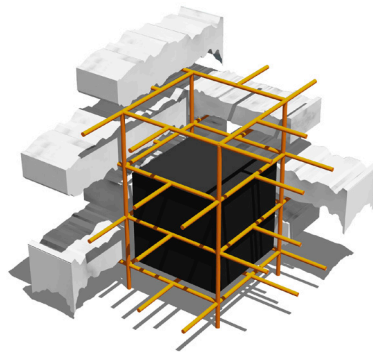
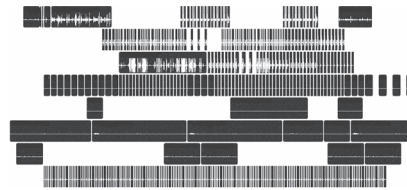


Table object  
35 cm x 35 cm x 35 cm



Components  
16 plaster casts + steel rack + speaker



Sound samples Field recordings of Lemba Valley, Cyprus  
Audio track 8 mins, played on loop via mediaplayer  
Demo <https://soundcloud.com/precarioupropositions/peripatetic-landscapes>

# ΠΕΡΙΠΑΤΗΤΙΚΑ ΤΟΠΙΑ

## peripatetic landscapes

| περιπα' tetik' lan(d)skeips |

Proposal by  
Emilio Koutsoufides  
and Gabor Stark

The artefact plays with distance and proximity through the combination of material and sound sampling. The composite object incorporates material specimens of a Cypriot landscape with the transmission of field recordings of the same location.

Using the surface of the sampled topography as the mould, the sixteen plaster casts present inverted 1:1 replicas of the micro-geology of Lemba Valley in the Pafos District. The pristine white surface of the material is juxtaposed by mineral and organic residues captured during the casting process.

Held in position by a steel rack, the stacked pieces form a stratigraphic cube which hovers over the surface of the table. The centre of this porous vessel holds a wireless speaker transmitting the sound of a looped audio track through the crevices and interstitial spaces. The immersive sonic portrait comprises natural phenomena and habitats – wind, water, and bird calls – as well as cultural soundscapes – footsteps, ambient village and workshop noise.

Removed from its original place of topographic and audio recording, the peripatetic object resonates acoustically, haptically, and visually. Its perception oscillates between that of a site-specific portrait of a distant geography and a scale-less object inviting visitors of the Cyprus Pavilion to project their own imaginary landscapes.

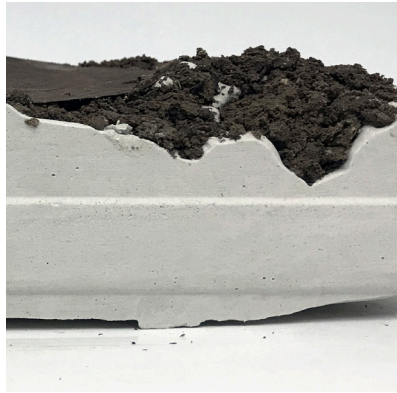
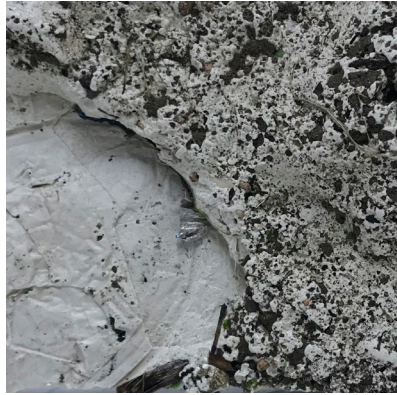
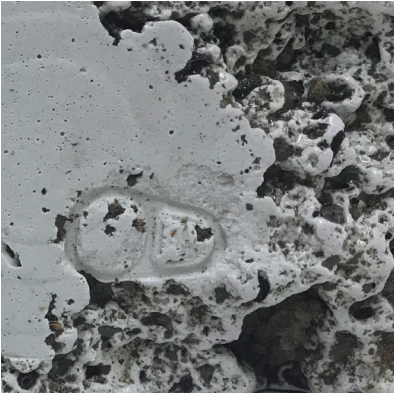
### Coda

*"Sound carries messages. It functions as a communicational medium. As a physical and spatial movement, sound carries a collection of information related to the conditions of the original object or body, and the related environment. Importantly, this information also grants animation to things: by stemming from an object or body, sound signals that movement is occurring, and more so, that life is happening."*

Brandon LaBelle (2009)  
In OASE #78: Immersed. Sound and Architecture

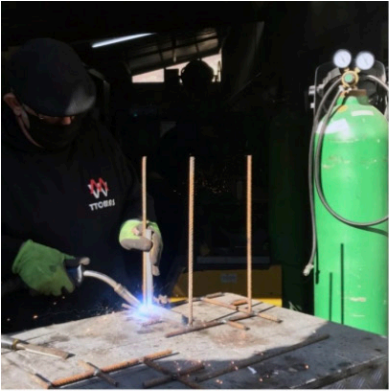
Submission to the Open Call for Projects  
The Cyprus Pavilion, La Biennale di Venezia 2021





Casting process at Lemba Valley Pafos, Cyprus





Welding, assembly, & transport





The Cyprus Pavilion  
Exhibition views  
Photography © Ugo Carmeni





Catalogue

The Cyprus Pavilion  
Anachoresis: Upon Inhabiting Distances  
2021

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Radio feature  
DAD Radio #7 Local Ecology &  
Peripatetic Landscapes

Dover Community Radio (DCR FM)  
First broadcast on 21 May 2021



Audiotrack (8:00 min)  
<https://soundcloud.com/precariouspropositions/peripatetic-landscapes>

[LISTEN](#)





## 02 LAND CONSUMPTION – EVERY DAY!

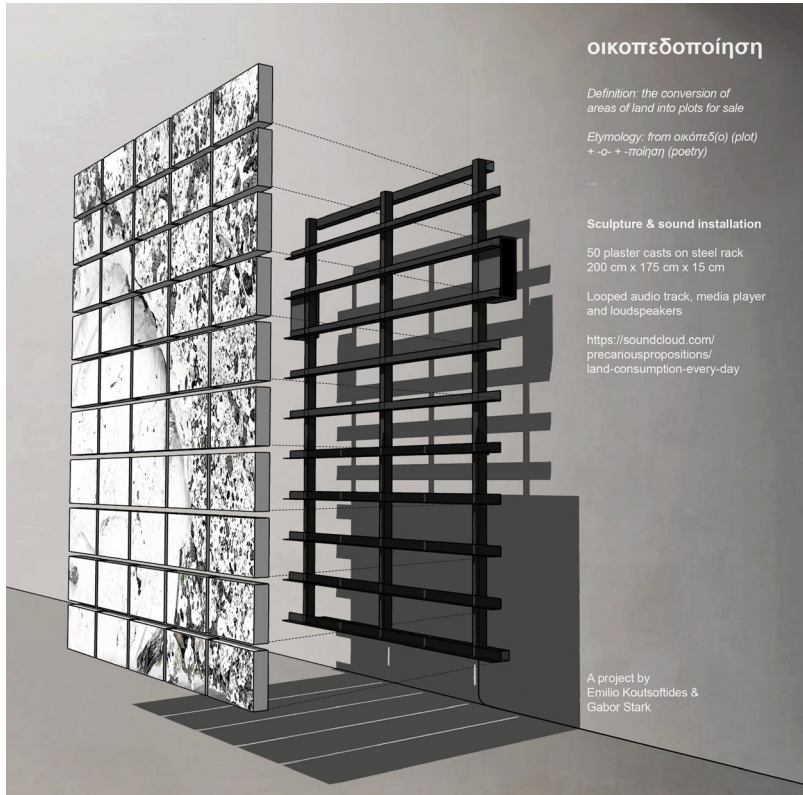
Sound installation  
by Gabor Stark & Emilio Koutsouftides

Steel, plaster & loudspeaker  
200 x 175 x 18 cm  
Looped audio track (10:49 min)

Exhibited at  
Limitless Limits – Larnaca Biennale 2021  
13 Oct– 26 Nov 2021







**οικοπεδοποίηση**

*Definition: the conversion of areas of land into plots for sale*

*Etymology: from οικόπεδο(ο) (plot) + -ο- + -ποίηση (poetry)*

**Sculpture & sound installation**

50 plaster casts on steel rack  
200 cm x 175 cm x 15 cm

Looped audio track, media player and loudspeakers

<https://soundcloud.com/precariouspropositions/land-consumption-every-day>

A project by  
Emilio Koutsoufides &  
Gabor Stark



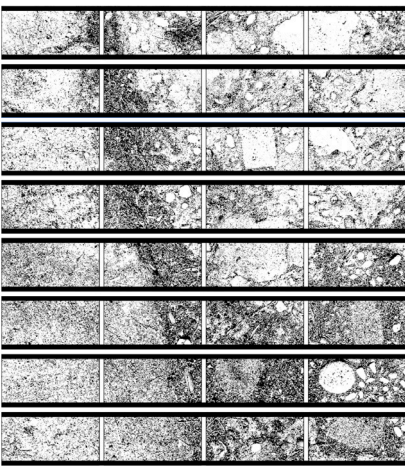
Casting process at Lemba, Cyprus College of Art



Plaster casts on wall-mounted steel structure



Satellite photograph of Lemba Valley Pafos, Cyprus



Submission to the Open Call for Artists Larnaca Biennale 2021





Audiotrack (10:49 min)  
<https://soundcloud.com/precariouspropositions/land-consumption-every-day>

[LISTEN](#)

Larnaca Biennale 2021  
Exhibition views





### 03 KENOTOPIA

Urban sound installation  
by Gabor Stark & Emilio Koutsotides

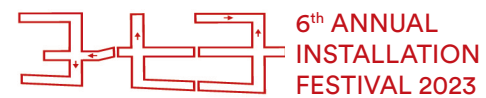
Steel, reclaimed marble & loudspeakers  
Varying dimensions  
Looped audio tracks (various durations)

Part of  
EFE 6th Annual Installation Festival 2023  
Cyprus

Commissioned by  
E.KA.TE. The Cyprus Chamber of Fine Arts

vExhibited at  
E.KA.TE. Gallery, Nicosia  
30 Nov – 4 Dec 2022

Realisation in public urban space  
Ktima, Pafos, Sept 2023







KENOTOPIA  
From Greek *kenos* 'empty' + *topos* 'place'

Vacant spaces in Ktima, Pafos  
December 2022





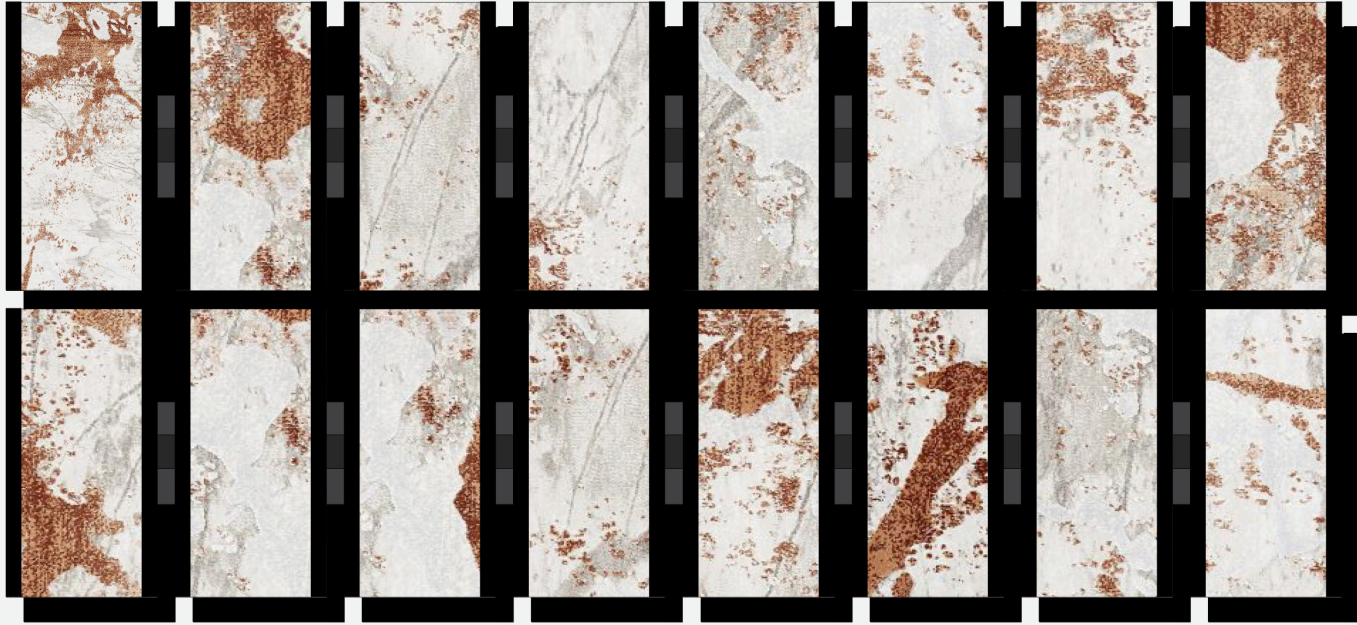
E.KA.TE. Gallery  
The Cyprus Chamber of Fine Arts

Exhibition views  
Dec 2022

Audiotrack (21:00 min)  
<https://soundcloud.com/precariouspropositions/kenotopia-suite>

[LISTEN](#)





Collage:  
Sound benches  
Steel, reclaimed marble & loudspeakers

TO BE CONTINUED

...

Realisation in Ktima, Pafos  
September 2023



Colophon

**SOUND MATTERS  
SAMPLES OF CYPRUS**

01

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02

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03

KENOTOPIA

By Gabor Stark & Emilio Koutsoftides

EFE 6th Annual Installation Festival 2023

E.KA.TE. Gallery, Nicosia

30 Nov – 4 Dec 2022

Realisation in Ktima, Pafos

Sept 2023

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