

A is for Authorship
Authorship in contest; a report from the
boundaries of Creative Documentary

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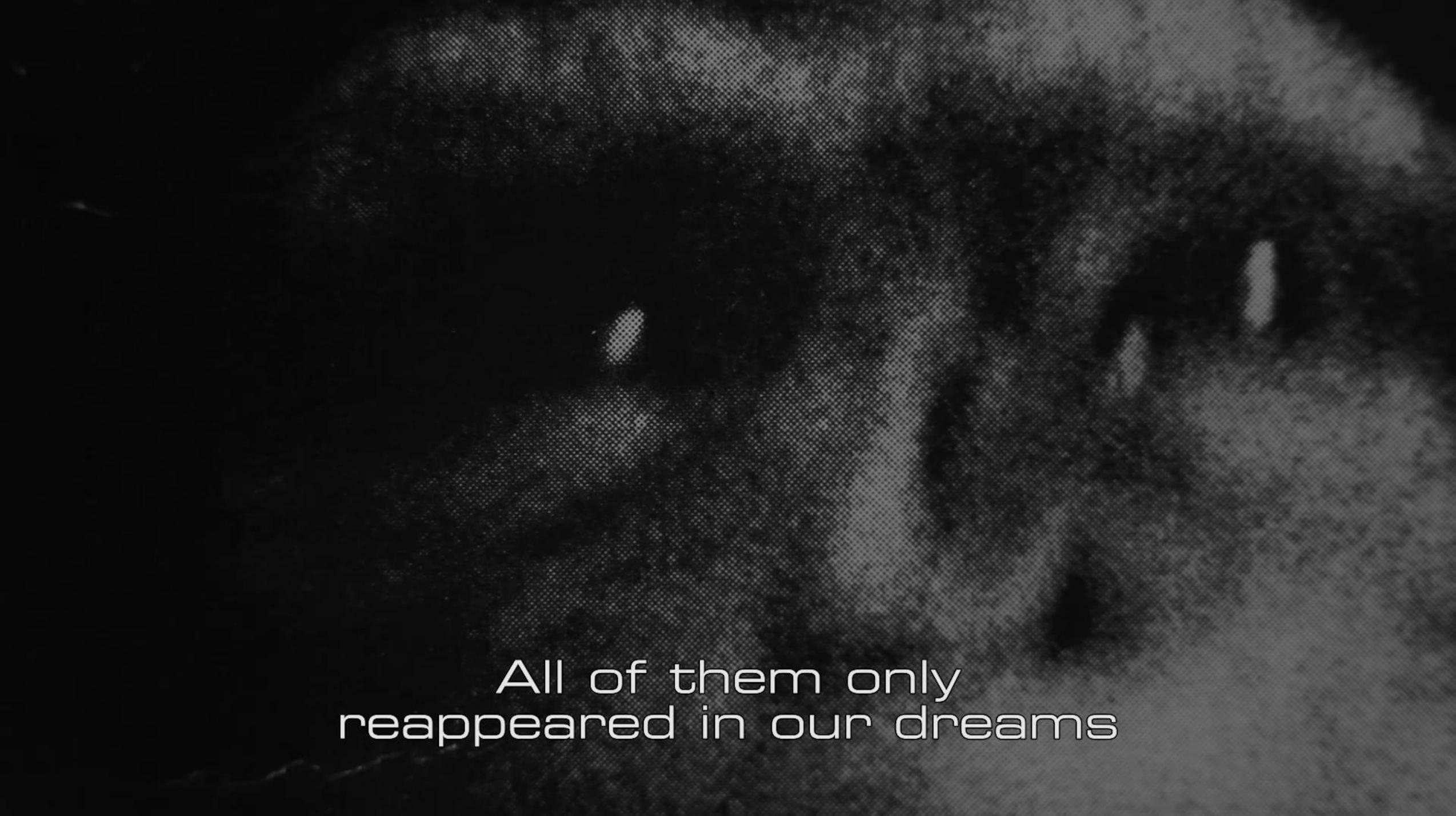
“Documentary is predicated upon a dialectical relationship between aspiration and potential, that the text itself reveals the tensions between the documentary pursuit of the most authentic mode of factual representation and the impossibility of this aim.

Bruzzi, S. *New Documentary: A Critical Introduction*, 2006 pp6

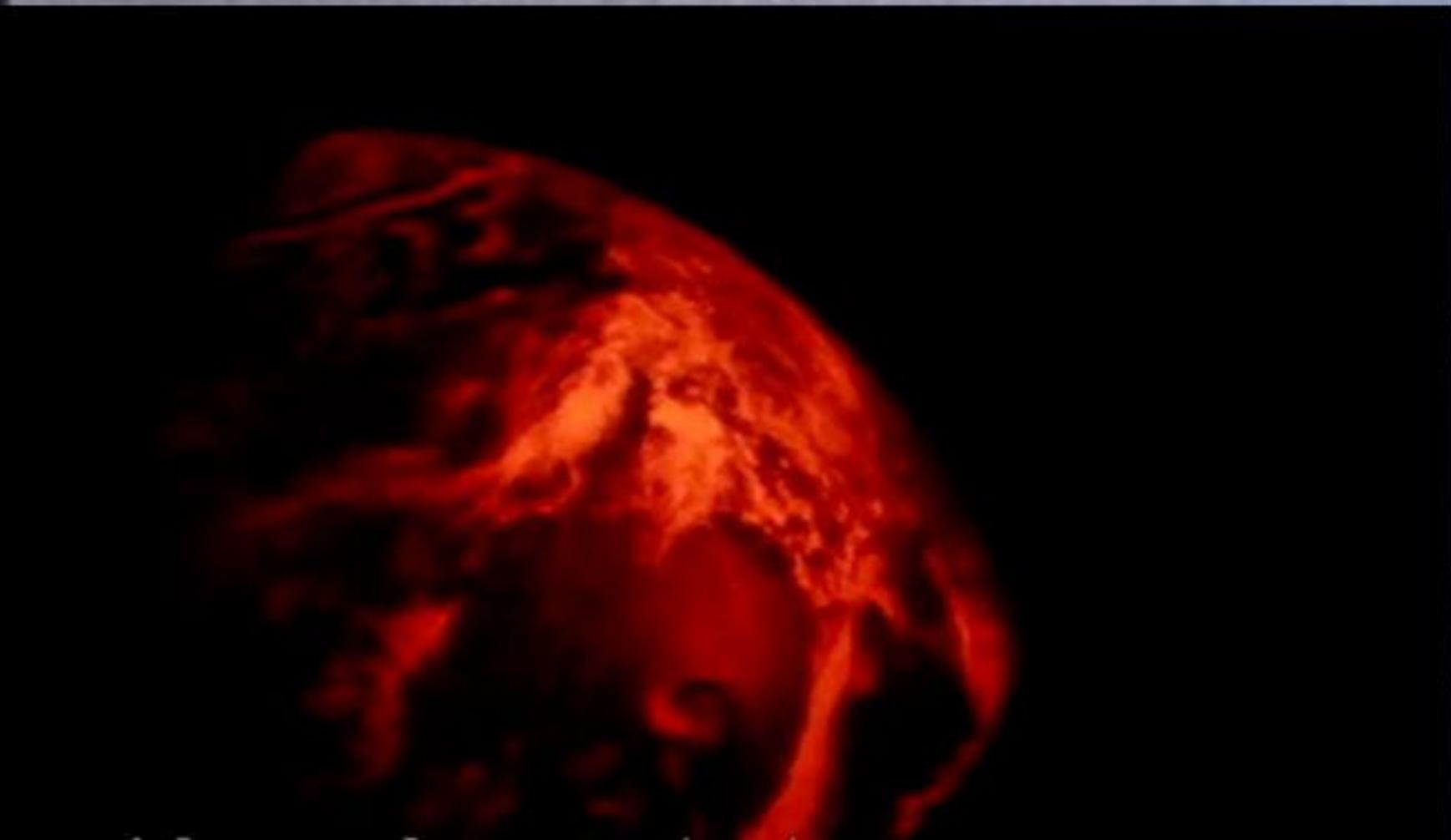


A pig is shown in a state of weightlessness, illuminated by a red light against a black background. The pig's body is curved, and its limbs are positioned as if it is floating. The lighting creates a strong contrast, highlighting the texture of the pig's skin and the shape of its body.

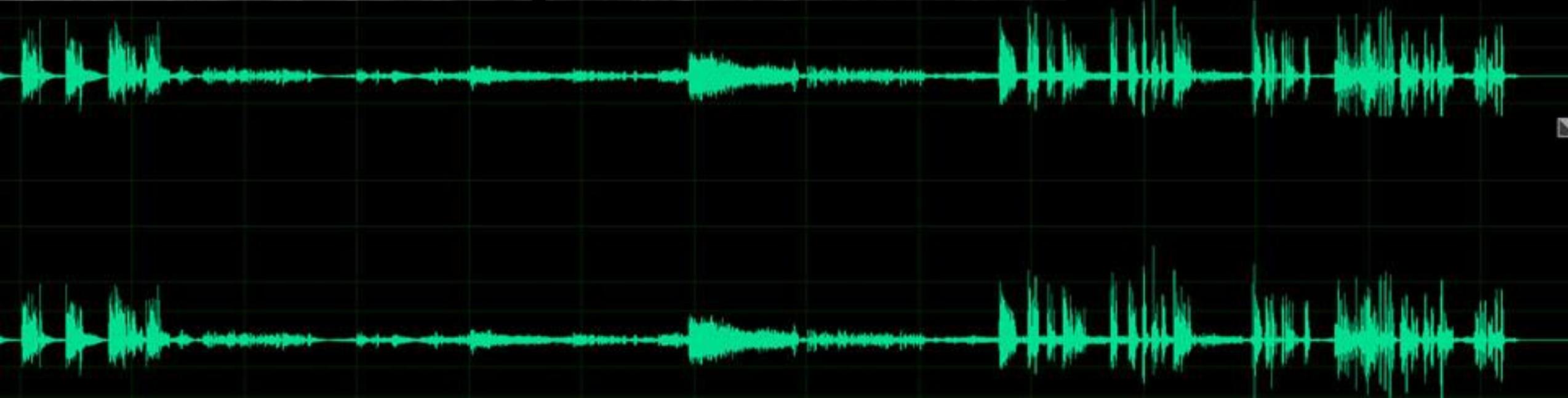
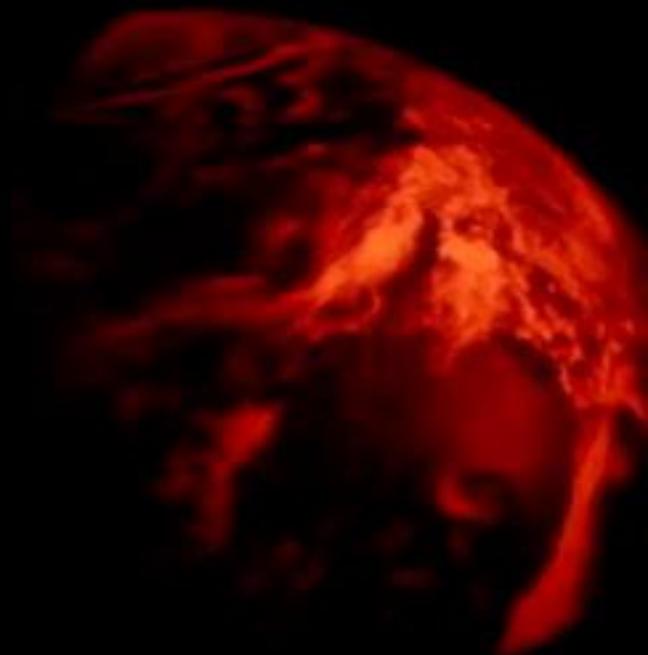
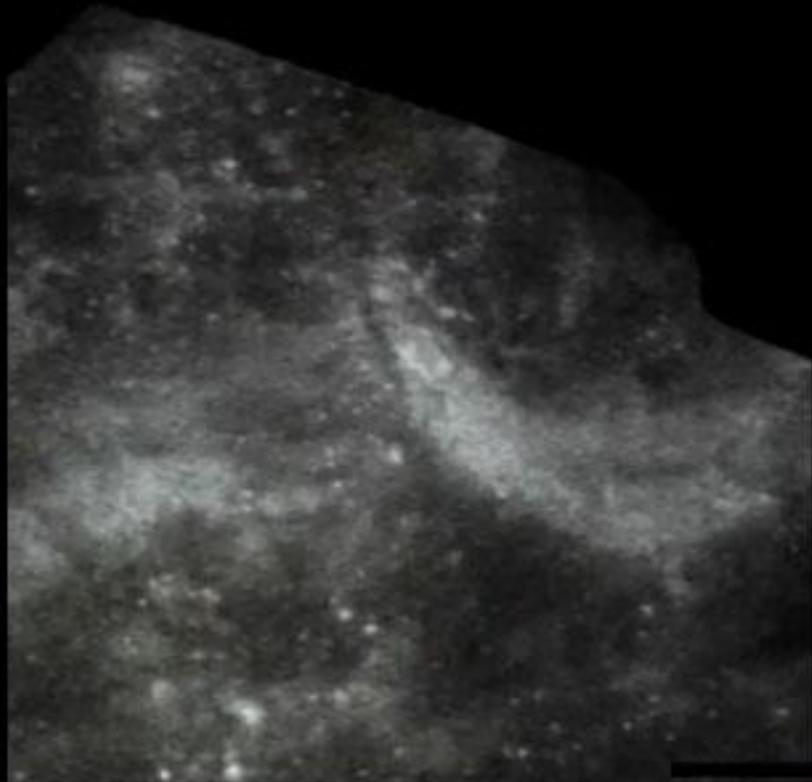
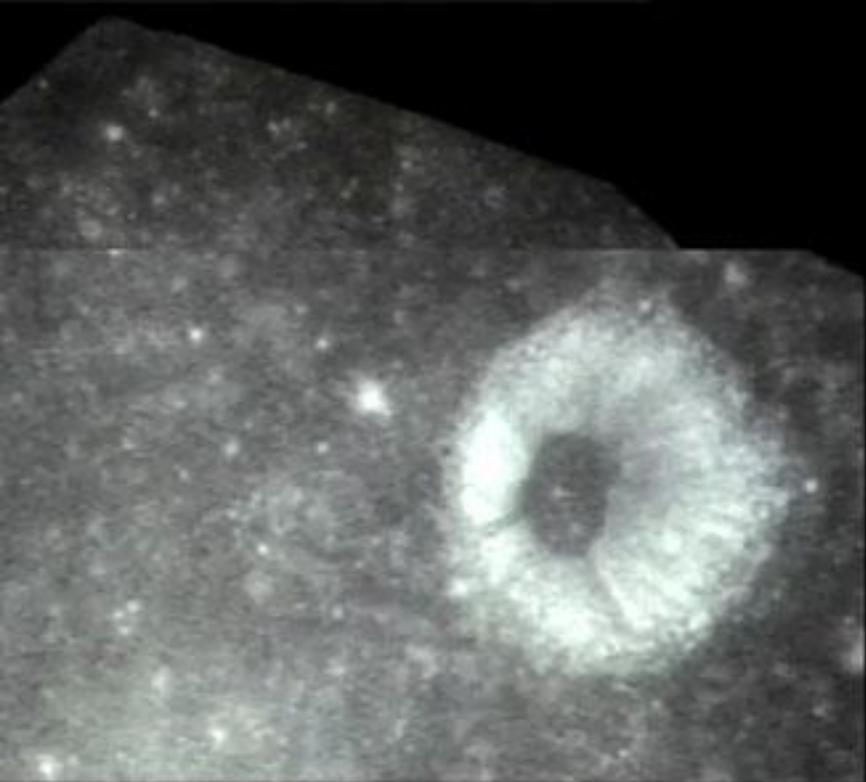
After a few weeks in space



All of them only
reappeared in our dreams











Kaja Silverman and
Harun Farocki

Speaking about Godard

with a foreword by Constance Penley

Cover Page

Title Page

Copyright Page

Foreword by Constance Penley

Acknowledgments

1. Nana Is an Animal

2. In Search of Homer

3. Words Like Love

4. Anal Capitalism

5. I Speak, Therefore I'm Not

6. In Her Place

7. Moving Pictures

8. The Same, Yet Other

Notes

About the Authors

“showing interpretation to be not so much a matter of empirical correctness, but rhetoric, philosophy, and politics as well.”

Penley, in Silverman & Farocki, *Speaking About Godard*, 1998

Thanks!

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