

CAIRO Summer School. 29/06/2011. Kultivating Kultur: institutional repositories and the arts.

Marie-Therese Gramstadt, VADS Projects Officer/Kultivate Project Manager/eNova Project Manager, Visual Arts Data Service (VADS) a Research Centre of the University for the Creative Arts.

mtg@vads.ac.uk

Twitter: [@kultivateproj](https://twitter.com/kultivateproj)

VADS: the online resource for visual arts - over 100,000 images free for educational use - <http://www.vads.ac.uk>

Image credits and links

2. Mán Melá' Theatre Company, 'Dangers of Common Sense', 1996

Collection/Rights: South Asian Diaspora Literature and Arts Archive

Available from: <http://vads.ac.uk/large.php?uid=47761>

4/10/19/20/22/24 Microsoft PowerPoint 2007 Clip Art

6. Patrick Barker, 2001, Life Cycle (Portland stone)

Collection/Rights: Public Monuments and Sculpture Association

Available from: <http://vads.ac.uk/large.php?uid=67861>

12. Screenshot courtesy of the University of Huddersfield.

17. Mian Har Ng, the Director of the project. 'Bollywood to Birmingham' an eight month programme which began in October 2002.

Collection/Rights: Sampad Collection (GB 2661 SA), South Asian Diaspora Literature and Arts Archive

Available from: <http://vads.ac.uk/large.php?uid=47836>

27. Screenshot of anonymous institutional repository showing text interface.

28. Screenshot of University for the Creative Arts Research Online institutional repository with enhanced visual interface from the JISC-funded Kultur project. Available at: <http://www.research.ucreative.ac.uk/>

More about the JISC-funded Kultur project (2007-09) here: <http://kultur.eprints.org/>

More about the JISC-funded Kultivate project (2010-11) here:

<http://www.vads.ac.uk/kultur2group/projects/kultivate/index.html>

29. Screenshot of the Kultur II Group website. Available at: <http://www.vads.ac.uk/kultur2group/>

30. Andreas Fabian, 1991, Champagne bucket

Rights: Andreas Fabian/Royal College of Art

Available from: <http://vads.ac.uk/large.php?uid=160599>

31. Screenshot of staff research profile page on University for the Creative Arts website.

32. Mock-up of proposed visual enhancements that could occur to staff profile pages as a result of the JISC-funded eNova project: <http://www.vads.ac.uk/kultur2group/projects/enova/index.html>

33. Image available from: <http://research.microsoft.com/en-us/projects/authoring/> Used to describe one of the tools

being developed by the JISC-funded DepositMO project: <http://blogs.ecs.soton.ac.uk/depositmo/>

