Changing light: a plethora of digital tools as slides gasp their last?

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the online resource for visual arts

www.vads.ac.uk

teaching with images
research into image tools for teaching

Improvements to PowerPoint

The following comments are based on PowerPoint version 2007.

Suggested improvements:

8
11
2010

⊞ To be able to rotate the image in very fine detail i.e. 0.01 of a degree increments. This is something that would be useful for positioning images in the study of Art History e.g. comparing a drawing with a painting, and trying to match relevant areas of both on one slide, lining things up precisely.

⊞ To have greater control and options regarding brightness and contrast e.g. like image editors have 'curves', and mid-tones. I realise it is possible to make these changes in an image editor prior to importing the images, however feedback from the survey suggested that people would like to use PowerPoint to edit their images.

⊞ To be able to apply formats to groups of slides, i.e. not just to groups of images on one slide. If you select a slide the 'Format' tab disappears. It takes ages if you have to format the images on each slide individually.

⊞ To be able to customise your palettes and right-click menu options (without needing to know how to code) e.g. if there are certain features you use all the time and want to have close-to-hand or grouped together to improve efficiency.

⊞ To be able to apply a 'Theme' to individual slides rather than the whole
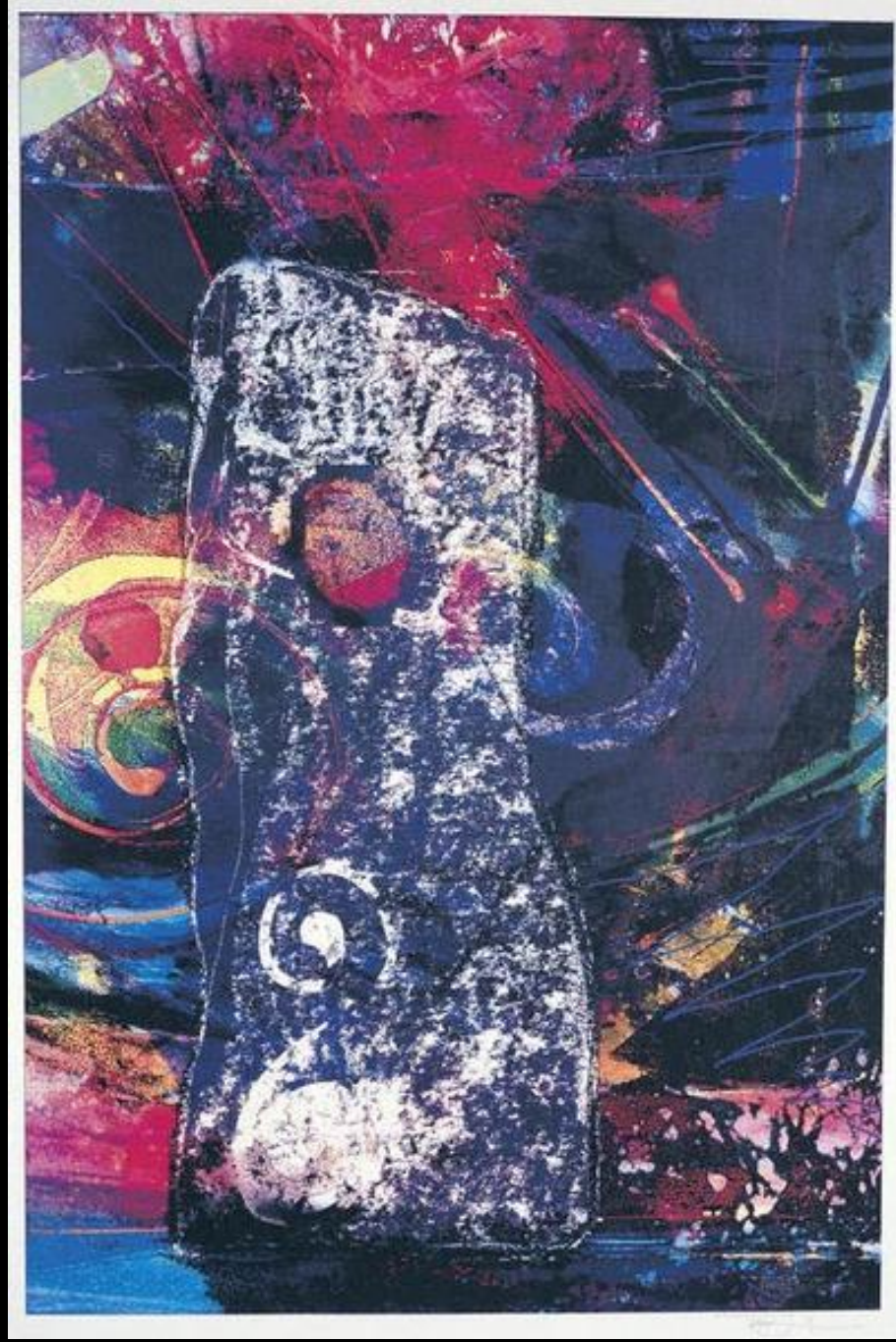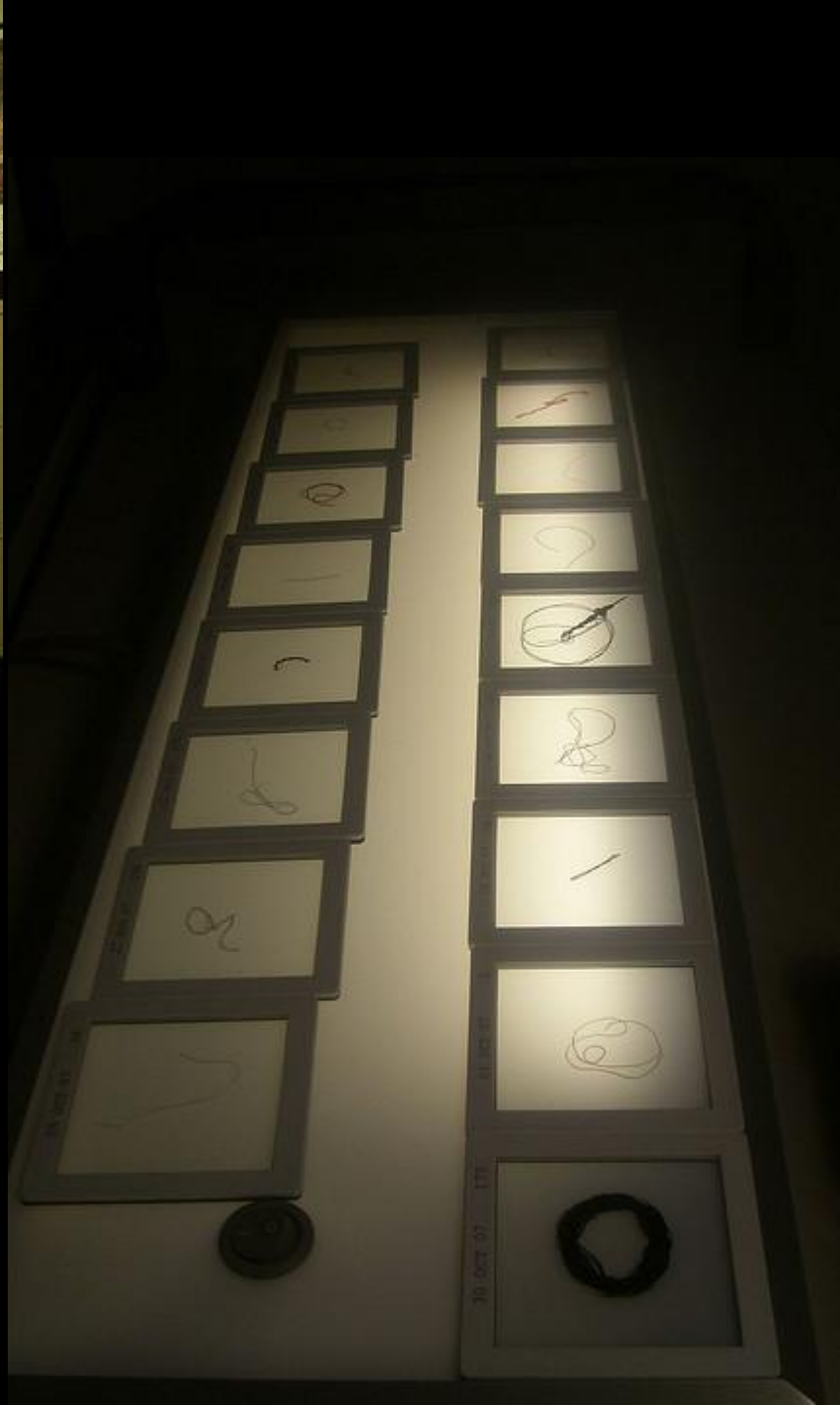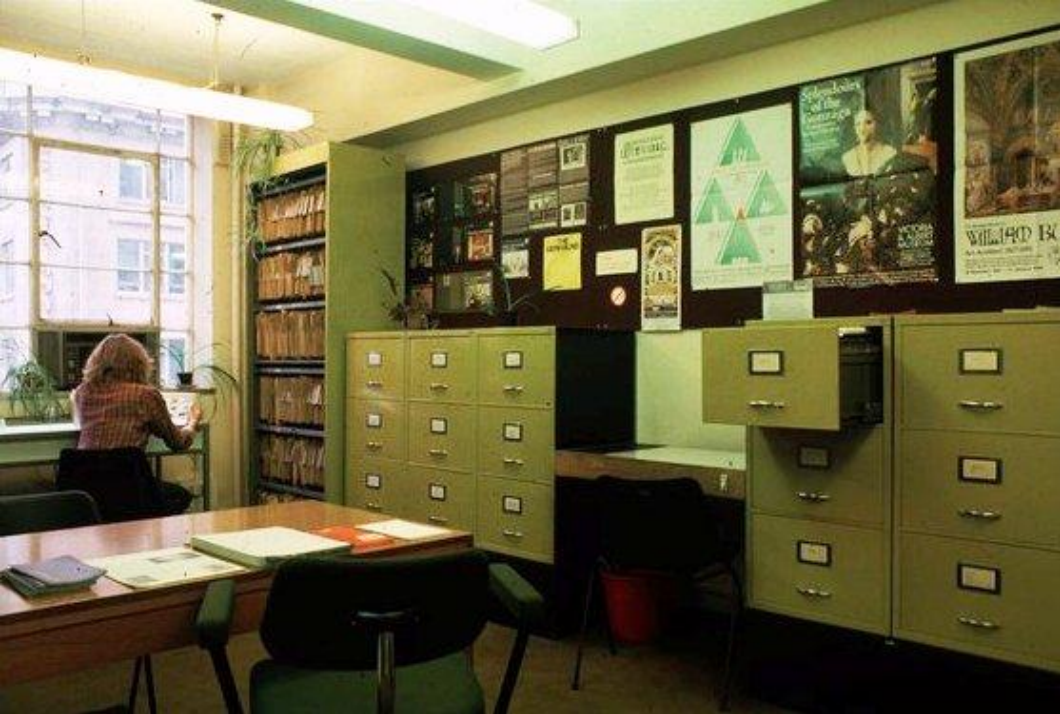
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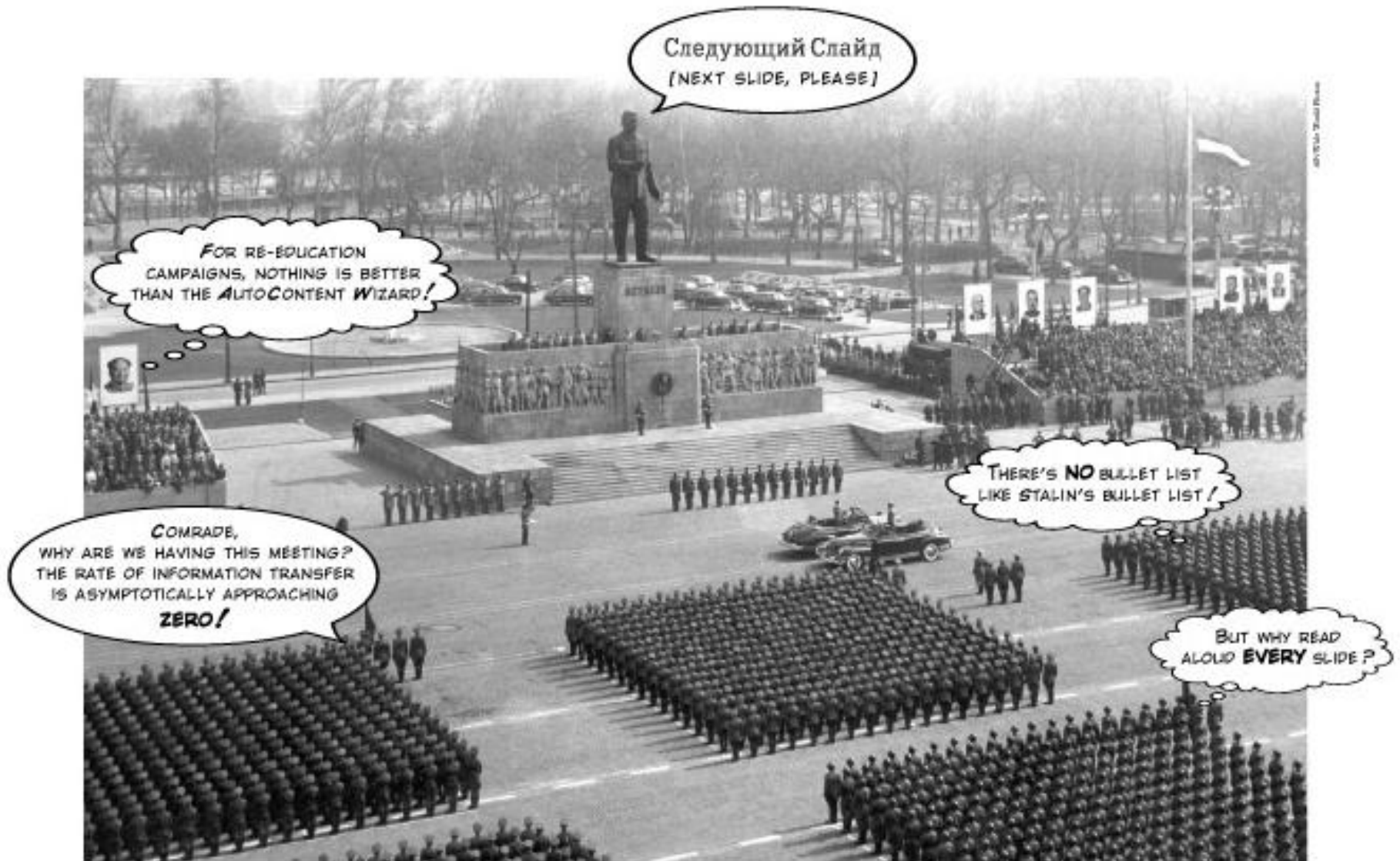
Edward Tufte, *The Cognitive Style of PowerPoint*

How to make Interactive Quizzes with PowerPoint

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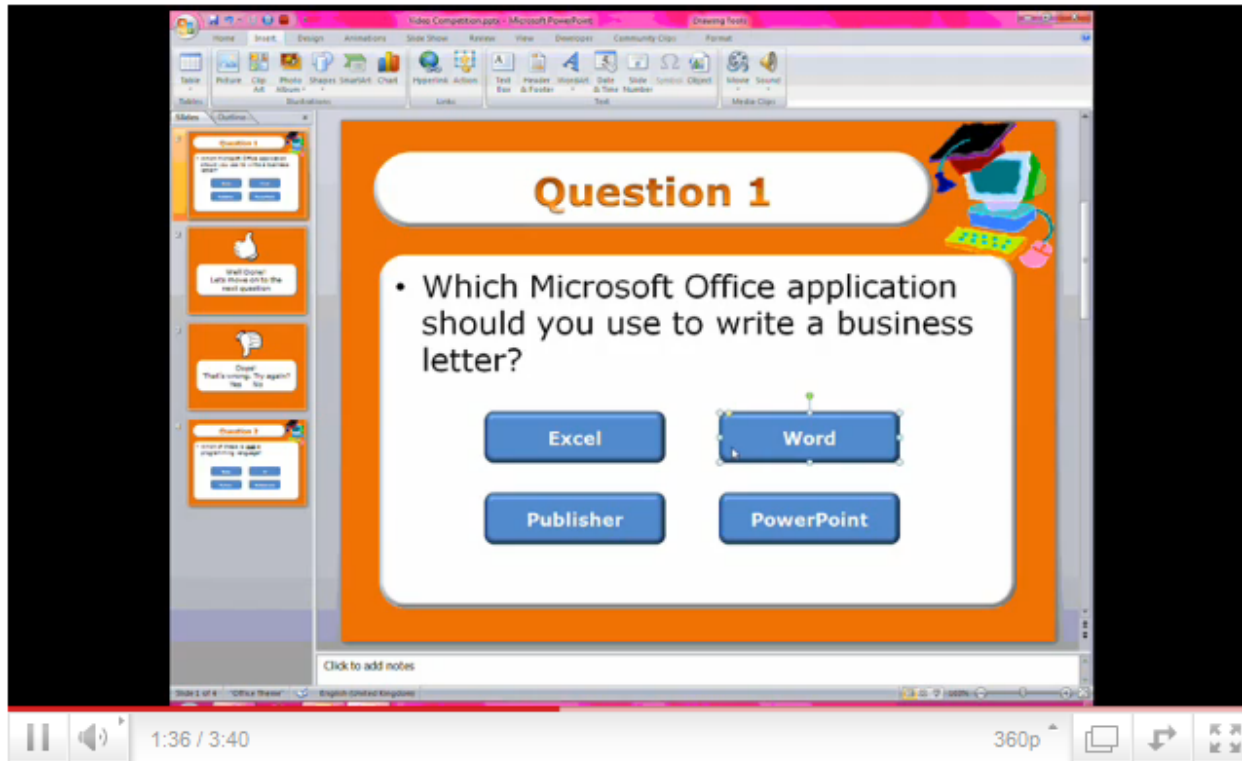
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Suggestions

How to make a quiz on microsoft powerpoint.
by WebEyeRecordings
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Tutorial on making quizzes with powerpoint
by stircrazyx3
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by teachertubetutorials
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by catwhillock
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by davidcriniti
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by cricketgd
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Vecellio TIZIANO c1488-1575 'Venus with the Musician'

MASTERWORKS

SUCCESSORS Drawings

SUCCESSORS Paintings

SUCCESSORS Prints

Time

Group A 'Venus and the Organ-player'

c1548 'Venus mit dem Orgelspieler' (with Cupid and a dog) painting oil on canvas 115x210 Berlin, Staatliche Museen 1.1/16/R4000.1591

1548 'Venus recreándose con el Amor y la Música' (without dog) painting oil on canvas 148x217 Madrid, Museo del Prado 1.1/16/R447.1589

replica

c1550 'Venus recreándose en la Música' (with a dog, without Cupid) painting oil on canvas 136x220 Madrid, Museo del Prado 1.1/16/R1330.1590

replica

Group B 'Venus and the Lute-player'

a1555 'Venus and Cupid with a lute-player' painting oil on canvas 150x197 Cambridge, Fitzwilliam Museum 1.1/16.R520.1592

c1565-70 workshop 'Venus and the lute-player' painting oil on canvas 165,1x209,6 NY, Metropolitan Museum 1.1/16/R3999.1593

replica

a1555 workshop? or copy? 'Venus, von Amor bekränzt, zu ihren Füssen ein Lautenspieler' painting oil on canvas 142x208 lost, prev.Dresden, Gemäldegalerie 1.1/16/R10061.1594

replica?

1590 Gillis COIGNET 'Mars (as organ-player) et Vénus' painting 145x220 Leipzig, exhibition 1933 R7234

1598 Gillis COIGNET 'Mars et Vénus' painting oil on canvas 113x182 Saintes, musée Dupuy-Mestreau R5740

replica

c1621 Antoon VAN DYCK drawing 20,5x16,5 London, British Museum R17865

c1600 Aegidius SADELER Paris, Fondation Custodia R9705

c1600 Pieter-Fransz ISAACSZ Vénus au luthiste Basel, Kunstmuseum R17713

c1925 Raoul DUFY 'Vénus et un musicien' (without Cupid and a dog) drawing Paris, private col.? 2.1/16/R5351.2440

1971 Salvator DALI 'Vénus au joueur d'orgue' (without Cupid and dog) Stockholm, Bukowskis 25.4.2006 R8165

1656 Richard GAYWOOD 'Philip II of Spain and his mistress' London, Sotheby's 3.5.1877 R6739

c1775 Joshua REYNOLDS Venus and a boy playing a flute oil on canvas 137x104 Private Collection R15151

1815 Horace HONE painting enamel Cambridge, Fitzwilliam Museum R17596V

c1990 Milo MANARA 'La Venere di Giorgione' (without Cupid) color print on canvas 50x70 1.1/16/R1312.1596

1800 Jacques BOUILLARD 'Philippe II et sa maîtresse' Paris, Salon n°607 2.1/16/R5719.2439

analogue drawing

reverse analogue copy

reverse analogue print

drawing

reverse analogue drawing

reverse analogue painting

reverse analogue painting

reverse print

copy

print

reverse analogue print